

HESTER BATEMAN. An extremely rare & beautiful George III Mustard Pot made in London in 1783 by Hester Bateman.

Sold



Description

The main body of the Mustard Pot is "Drum" shaped in form with a beaded base and rim. The sides of the main body are pierced with three bands of stylised flower heads in entwined ovals, as well as stylised pierced foliate motifs in ovals. The sides are also engraved with various floral and foliate garlands and an oval vacant bright cut cartouche, flanked by foliate sprigs. The high domed cover terminates in a Neo Classical urn finial and the edge is engraved with a mix of bright cut and prick dot designs. This example has a plain scroll handle and a pretty pierced fan shaped thumb piece. This piece is in excellent condition and has a blue glass liner. It is fully marked on the base and with the maker's mark and sterling mark on the cover. This is one of the most famous, and rarest, of Hester Bateman's designs and is shown in a number of books including on the inside cover, and page 42, of "Starting to Collect Silver." by John Luddington, and this is contained within the important collection of the Worshipful Company of Goldsmiths. This is a quite exceptional example and could be used for a variety of condiments and sauces on the table.

Height: 4.1 inches, 10.25 cm.

Base Diameter: 2.5 inches, 6.25 cm