Philip Rundell. An outstanding & scarce set of twelve George IV Dinner Plates made in London in 1821 by Philip Rundell.

£29,500



REF: 375806

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Description

The Plates are circular in form with a raised shaped gadrooned border interspersed with raying shells in sizes, flanked by acanthus foliage, as well as anthemion motifs. The border is also engraved with a contemporary Armorial, all within a foliate scroll surround. This design of border was also used by Paul Storr, when working for the Royal Retailers, Rundell, Bridge & Rundell.The Arms would appear to be those of Cresacre, quartering Jervis with an inescutcheon of pretence which is not identifiable, impaling Windus. The Cresacre family were a Yorkshire family of great antiquity.The Plates are all in excellent condition, with crisp marks, and are of an excellent weight. Sets of Plates by Philip Rundell are scarce and very seldom appear on the market.Diameter: 10.5 inches, 26.25 cm.Weight: 288 oz, the set.PHILIP RUNDELLPhilip Rundell was apprentice to Joseph Rogers of Bath, arriving in London in 1767 as shop man to Theed and Pickett of Ludgate Hill. He was made a partner in 1772 and acquired sole ownership of the business in 1785-6. He took John Bridge into partnership in 1788 and his nephew Edmund Walter Rundell by 1803, the firm being styled Rundell, Bridge & Rundell from 1805. Rundell's was the largest silver retailer of the Regency period. They set the standard during the nineteenth century for both the organisation of the silver trade and its promotions of artistic designs. A print of the shop exterior of Rundell, Bridge & Rundell is shown, which was situated by St. Paul's Cathedral at the top of Ludgate Hill. They were appointed Goldsmith and Jeweller to the King in 1797 and took Paul Storr into working partnership in 1807, an arrangement which lasted until 1819, when Rundell entered his own mark from workshops in Dean Street, Soho. He died in 1827, leaving his fortune of £ 1.25 million to his nephew Joseph Nield, one of the largest estates ever proved. When Neild died he left his entire estate to Queen Victoria, which hugely increased the wealth of the British Monarchy.He was held in great admiration by King George IV and he asked him to make the crown jewels for his coronation in 1821. The state diadem, worn frequently by the late Queen, was also from Rundell's workshops.

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