

PAUL STORR - A very fine george III Bread/Fruit Basket made in London in 1810 by Paul Storr.

Sold



## Description

The Basket stands on a rectangular, stepped, applied foot decorated with lobing. The main body is also rectangular in form and displays a gadrooned rim interspersed with Rococo single and double shells flanked by acanthus foliage. The bowl of the main body is also very unusually decorated with a lobed band and the central plain panel is engraved with a contemporary Armorial with Crest above and the Motto "Semper Paratue" below. This is all surrounded by a cartouche of pluming scrolls, typical of the period.

The unusual cast swing handle is a tour de force of design and is decorated, on the sides, with reeding, acanthus leaf capping and a central panel depicting a raying flower head and bound scrolls and bluebells, all on a matted ground. This piece is very well marked on the side of the foot and with the sterling mark and duty mark on the handle. The quality of design and production of this piece, and a very good weight, is what one would expect from the workshops of the great Master, Paul Storr. This is a known design from the Storr workshops. The Armorial, Crest and Motto are those of the Royds family of Rochdale. The Arms were specifically confirmed to James Royds Esq., of Mount Falinge Park, Rochdale, a deputy Lieutenant of the County (Lancashire). James Royds was born in 1758 and died in 1842. In 1814 he married Mary, youngest daughter of Charles Smith, (1767-1816), and Theodosia Ann Eyre of Lisbon. They had twelve children. Length: 15.5 inches, 36.25 cm. Width: 10.8 inches, 27cm. Height to the rim: 4.1 inches, 10.25 cm. Height, to the top of the handle: 11 inches, 27.5 cm. Weight: An outstanding 53oz.