

BOULTON & FOTHERGILL. An extremely rare pair of George III Salt/Spice Dishes made in Birmingham in 1775 by Matthew Boulton & John Fothergill.

Sold



## Description

These exceptionally rare Neo Classical pieces are very unusually modelled as carrying baskets and stand on oval spreading feet, decorated with reeding. The sides are pierced with two rows of arch work, with a lobed band below. The rim is decorated with the rare Classical reed and tie design and the onslow handles are decorated with acanthus foliage. Both pieces are well marked in the foot and are both engraved with the coronet of a Baron, above the initial C. Boulton and Fothergill are regarded as the most important Neo Classical silversmiths working at the end of the 18th century and their work is extremely rare and not often found outside public collections. Their design is directly influenced by the work of Robert Adam and James Wyatt, who worked extensively for Boulton & Fothergill. Both are in excellent condition and have blue glass liners. The Dishes are also very desirable as they were made only three years after the Birmingham Assay Office opened and therefore represent a rare early example from this centre.

Height: 1.9 inches, 4.75cm.

Length: 4.6 inches, 11.5cm.

Width: 2.6 inches, 6.5cm.

Weight: 8 oz.