

An exceptional & very rare George III Saffron Teapot made in London in 1782 by Andrew Fogelberg & Stephen Gilbert.

Sold



## Description

The Teapot is modelled in the straight sided oval form with a beaded rim and base and a slightly domed hinged cover, which was popular in the 1780's. This fine example displays a straight tapering spout and scroll handle, with silver sockets, where it is attached to the main body. The cover also displays a very finely detailed Neo Classical silver raying flower head top to the fruitwood finial, typical of the attention to detail of these silversmiths. This piece is in excellent condition and is very well marked on the base and with the maker's mark on the underside of the cover. This piece is of a very good gauge and colour. It is of the finest quality in both design and production. The front is also engraved with an unusual contemporary Crest. During the whole course of the Eighteenth Century a number of small, (but otherwise identical to their full sized brethren), Teapots were produced, particularly from 1725 to 1775. These were used as Saffron Pots and very few examples from this period survive today. Only a small number were made at this date and this is a particularly rare example. Saffron tea would have been made in this pot and the infusion taken to cleanse the body and mind. Saffron was exceptionally expensive at this date, the height of luxury and sophistication, only afforded by the wealthiest, and most noble, individuals in society. Andrew Fogelberg was the Master of the great Paul Storr, the finest of all British Silversmiths. Height: 4.1 inches, 10.25 cm. Length, handle to spout: 7.45 inches, 18.63 cm. Width: 2.65 inches, 6.63 cm. Weight: 11oz.