

AFTER PAUL DE LAMERIE. An exceptional set of four George IV  
Cast Rococo Revival Candlesticks made in London in 1824 by Timothy  
Smith & Thomas Merryweather.

Sold



## Description

The Candlesticks are modelled in a Rococo design attributed to the greatest British silversmith, Paul De Lamerie. Each is cast and stands on a shaped, stepped, base decorated with Rococo shells and foliate designs. The sunken, circular, well is engraved with a contemporary Crest. The baluster shaped column is also chased with shell details and foliate motifs, as well as arrow head designs on the incuse central section. The removable nozzles are attractively shaped, and are also decorated underneath with cascading shells, a feature which we had not previously seen. All four candlesticks are in exceptional condition and are very well marked. Work by Smith & Merryweather is extremely rare and they were working from premises at 1, Westmorland Court, Falcon Square, London, when these pieces were made. The quality of design and production is outstanding and their innovative design makes quite a statement on the table. Height: 8.2 inches, 20.5 cm. Base Diameter: 5.3 inches, 13.25 cm. Weight: 80oz, the set.