

A very unusual pair of George III cast Classical Piano or Bedroom
Candlesticks made in London in 1774 by Henry Hallsworth.

Sold



Description

These very rare Candlesticks are cast and are modelled in a very unusual Neo Classical design, and size, most probably for use on a piano or in the bedroom, on a dressing table. The bases have incuse sides decorated with cascading acanthus spears. The bases rise to a tapering circular shaft decorated with vertical plain, and matted, bands bound with horizontal girdles. The shoulders display a wide circular platform, decorated with lobing. This rises to a tulip shaped socket, decorated with the same bands, as seen on the shaft. The bases are engraved with a contemporary Crest and are fully marked on the underside. The work of Henry Hallsworth is very rare and he had a very distinctive Gothic script maker's mark. He was a specialist candlestick maker and was apprentice to the famous candlestick maker, William Café, from 3rd March, 1762. He had workshops in Angel Street, 1774-81, which is where these candlesticks were made. Height: 5.9 inches, 14.75 cm. Diameter of the base: 4 inches, 10 cm. Weight: 17oz, the pair.