

A very fine & rare George III Caviar/Butter Dish, unusually modelled as a churn, with stand. Made in London in 1803 by Robert Garrard.

£5,250



Description

The Dish is modelled as a churn with flared sides decorated with reeded bands. This example has two side carrying handles and the domed cover has an arched reeded handle. This piece also has a stand of circular form, with raised rim decorated with reeding. The Dish is of an unusual design, an exceptionally good weight and displays a set of crisp marks on each piece. Very few of these items were made and they seldom come onto the market today. **ROBERT GARRARD - THE MAKER**The Company that was to become Garrard was founded by George Wickes (1698-1761) who entered his mark at Goldsmiths' Hall in 1722. The Company moved to Pantons Street, off Haymarket, in 1735, as a goldsmith and provider of jewellery and other luxury items to aristocratic patrons. Wickes was an accomplished silversmith who gained the patronage of Frederick, Prince of Wales. Two apprentices of Wickes, John Parker and Edward Wakelin, purchased the company following Wickes' retirement in 1760, replaced by John Wakelin and William Taylor in 1776. Following the death of Taylor, Robert Garrard became a partner in 1792. Garrard took sole control of the firm in 1802, being patronised by the Royal family. In 1843 Queen Victoria appointed Garrard as the first ever official Crown Jeweller, leading to the production of numerous pieces of silverware and jewellery for the Royal family, as well as the upkeep of the Crown Jewels. Height: 3.75 inches, 9.38 cm. Diameter of the stand: 6 inches, 15 cm. Weight: 16.5oz