

RESTORATION PERIOD. An important & very rare Charles II Roaring Lion & Running Stag Porringer. Made in London in 1667, maker's mark of TP, with a rosette & pellets below.

Sold



## Description

The Porringer is of a large size and has a baluster shaped body, which rises to a plain everted rim. The sides are beautifully chased with poppies and foliate motifs, which are Dutch in origin and were a popular form of decoration after the restoration of the Monarchy, and the return of Charles II from exile, in 1660. Most unusually, however, is that the decoration also includes a majestic roaring lion and running stag, both symbols of Majesty and very seldom seen as decorative motifs on porringers. The two cast scroll handles have caryatid mask tops and are decorated with beading. The chased flowers and animals are surrounded by punch bead bands and the base is engraved with the contemporary initials M\*D, denoting the original owner. The base also displays a very crisp set of hallmarks and the maker's mark is illustrated on page 126 of Jackson's, "Silver & Gold Marks." The examples of his work cited are a communion cup and caudle cup, which denotes that he must have specialised in the production of such items.

It is most unusual to see a porringer of this decorative design, especially with the running Stag and roaring Lion. After the Restoration, support for the Monarchy was strong and it would have been acceptable to have these symbols of majesty on your silver, which would have been looked down upon during the previous Puritanical period of Oliver Cromwell. This piece is in exceptional condition and is almost certainly the finest of its type we have offered over all of the years.

Length, handle to handle: 6.9 inches.

Diameter at the rim: 4.45 inches.

Weight: 10oz.