RESERVED . An important set of six Queen Anne Britannia Standard Silver Gilt Hexagonal Salvers. Made in London in 1704 by David Willaume.

Sold



REF: 375692

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Description

Each dish is of hexagonal form standing each on six cast baluster feet. The main body rises to a raised gadrooned border and the centre has a slight sunken well engraved with an Armorial, with Crest above, surrounded by a beautiful cartouche of strapwork, pluming scrolls and harebell swags. Each is well marked on the reverse and engraved with the scratch weights 28:12, 28:13, 28:15, 29:0 (2), 29:3 and 29:11. Each Stand is in excellent condition and is of an outstanding weight and gauge.Diameter: 103?8 in. (26.4 cm.)
Weight: 173 oz. 4 dwt. (6,290 gr.), the set.The arms are those of Dutton impaling Bond, for James Lenox Dutton (c.1713-1776) of Sherborne Park, Gloucestershire and his second wife Jane (c.1712-1776), daughter of Christopher Bond (1682-1739), whom he married in 1743. PROVENANCE Presumably Sir Ralph Dutton 1st Bt. (c.1645-1721) of Sherborne Park, Gloucestershire, then by descent to his son,
 Sir John Dutton, 2nd Bt. (d.1743) of Sherborne Park, then to his nephew,
 James Lenox Naper, later Dutton (c.1713-1776) of Sherborne Park, Gloucester, by descent to his son,
 James Dutton, 1st Baron Sherborne (1744-1820) of Sherborne Park, by descent to,
 Ralph Stawell Dutton, 8th Baron Sherborne (1898-1985), of Hinton Ampner House, Hampshire, then under the terms of the will of Edward Dutton, 4th Baron Sherborne (1813-1919) to his kinsman,
 Michael John James George Robert Howard, 21st Earl of Suffolk and 14th Earl of Berkshire (1935-2022), then by descent. LITERATURE L. Willoughby, The Connoisseur, ‘Sherborne House, Part II’, February 1912, vol. XXXII, no. 126, p. 89, illustrated.THE RARITY OF THE HEXAGONAL FORM.The hexagonal form of these pieces is very rare. The form was first employed English silversmiths towards the end of the 17th century as shown by a pair of salvers by Benjamin Pyne, London, dated 1698, in the Gilbert Collection, now on loan to the Victoria and Albert Museum (LOAN:GILBERT.591-2008). They are chased with elaborate figure and foliate scroll ornament after designs by Stefano della Bella (1610-1664). Almost identical plain examples, also by David Willaume, but from 1716, form part of the celebrated Gorges Plate, once in the collection of the Prime Minister, Archibald, 5th Earl of Rosebery (1847-1929) and sold from the Rothschild and Rosebery Collection; Mentmore, Sotheby's, London, 11 February 1999, lot 23.THE SILVERSMITH DAVID WILLAUME I – (1658-1741).David Willaume was the son of Adam Willaume goldsmith of Metz on the pont des Morts and Anne Phillipe his wife, he was born 7 June 1658. He presumably learnt his trade from his father or another Metz goldsmith. His first mark as a largeworker, undated, probably April 1697 on commencement of register. His address:'in the pell-mell'. Second and third marks added to the first entry, 29 January 1719. Address: St James's Street. Fourth mark, 27 July 1720, same address. Heal records him as David Willaume senior goldsmith and banker, London, 1674-1712. He appears to have retired about 1728 (when David II entered a mark of distinctly different type to his father, and purchased the manor of Tingrith, Bedfordshire in 1730, from which time th...

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