Peze Pilleau. A rare early George II "FRYING PAN" Chamberstick made in London in 1730 by Peze Pilleau.

Sold



REF: 375698

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Description

The Chamberstick is modelled in the scarce and early "frying pan" design. The main body is circular in form, with a raised reeded edge and the baluster shaped central section, which is decorated with reeding, rises to an everted top. The baluster shaped faceted handle has bi-furcated scroll mouldings where it is attached to the main body and terminates in an urn shaped end. The underside of the base displays a full set of hallmarks and the side of the candles socket with a sterling mark. The maker’s mark of Peze Pilleau is shown in " London Goldsmith's 1697-1837 - Their Marks and Lives " - Mark 2212 page 160. This piece is in excellent condition and is of a very good colour and gauge. This is one of the earliest forms of chamberstick and is very desirable being made by this scarce Huguenot silversmith. Peze Pilleau is considered one of the finest of the Huguenot silversmiths and his work is often compared to Paul De Lamerie. He is recorded as having workshops, at this date, above the Golden Cup, on the paved stones of Chandos Street, London. A.G. Grimwade in his work "London Goldsmith's 1697-1837" emphasises that "Pilleau's work, though comparatively rare, is characterised by fine proportion and finish." It seemed that he specialised in faceted objects and produced magnificent jugs in the Huguenot taste. Interestingly it was his father Alexis Pilleau who is recorded as being a goldsmith specialising in gold artificial teeth ! His great great grandfather, also Alexis, executed the silver and gold reliquary for the Cathedral of Le Mans in 1612. Peze Pilleau married the daughter of his Master, John Chartier, and they had six sons and two daughters. By the time of his death Pilleau was a man of some means as he left an estate at Wigborough, Essex to his daughter Susanne, who founded the Lying-in-Charity at Colchester. His only surviving son Isaac had a reputation as an art connoisseur and assisted Lord Liverpool in the formation of his collection of pictures and engravings. Isaac's descendants included a number of distinguished military and medical personalities of the nineteenth century Height: 2.75 inches, 6.88 cmLength: 8.5 inches, 21.25 cm.Base Diameter: 5.5 inches, 13.75cm.Weight: 9oz. PRICE £ 4,500

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