

An exceptionally rare & important pair of Queen Anne Britannia  
Standard Cast Tapersticks made in London in 1708 by Jacob Margas.

Sold



## Description

These are some of the rarest Tapersticks we have offered, as they stand on an unusual circular foot, with a sunken well and raised reeded bands. It is very unusual to find either candlesticks, or tapersticks, with a circular foot. Each piece is cast and rises to a beautiful shaped baluster stem, which is also faceted in the centre. The Tapersticks are in exceptional condition and are very well marked in the foot and also have a fine colour. The bases are also engraved with the number 25, which almost certainly relates to a collection inventory number.

Jacob Margas was of Huguenot descent, his family being expelled from France for their religious beliefs after the Edict of Nante. Many skilled French silversmiths settled in London and produced some of the finest pieces of the period. Jacob Margas was apprenticed to Thomas Jenkins, 12th January, 1699, and was free on 19th August, 1706, when his first mark was registered. These Tapersticks represent an early example of his work and were made from his workshops in St.Martin's Lane. He was a silversmith of great quality and fine reputation as he was appointed as one of the Subordinate Goldsmith's to the King, 1723-30. The work of Margas does not survive in great quantity, however his recognised masterpieces are the Ewer of 1706 at Pembroke College, Cambridge, which appears to be one of his earliest surviving pieces, a Cup and Cover of 1718, formerly in the Collection of the Emperors of Russia and the Salver of 1725 in the Ashmolean Collection. Oxford.

Height: 4 inches.

Diameter of the base: 2.75 inches.

Weight: 8oz, the pair.