

HONITON. An exceptionally rare Queen Anne West Country Dognose Spoon made by Richard Sweet III of Honiton circa 1706.

Sold



Description

The Spoon is modelled in a Provincial take on the Dognose design, with a reeded rat tail on the reverse of the bowl, containing beautiful lace work. The top of the stem is engraved with a set of contemporary prick dot initials, above the date 1706. The spoon is in quite excellent condition, with a good colour and four fantastic makers marks stamped on the reverse of the stem. The gauge of silver is also exceptional and the spoon has a good thick tip and edge.

Spoons from Honiton are very scarce indeed, as is the work of Richard Sweet III. Sweet started work in Honiton on coming of age, once he had compleed his apprenticeship with his father, Richard II, also a spoon maker located in Chard. Richard III was a working silversmith right up until his death in May, 1737. This is a quite exceptional example which we are very pleased to be offering for sale.

Length: 8.2 inches, 20.5 cm.