

The Royal Silversmith Robert Garrard. An exceptional pair of George IV Sauceboats made in London in 1824 by Robert Garrard.

£7,950



Description

The Sauceboats stand on a stepped shaped oval moulded foot. The substantial shaped bodies rise to a gadrooned rim and are engraved with a contemporary Crest. The large scroll handles are decorated with leaf capping and are attached to the main body with pretty raying shell mouldings. The Sauceboats are in excellent condition and are of a very good gauge and weight. They are fully marked in the foot including the maker's mark with a crown above, denoting Garrards Royal status. Length: 9 inches, 22.5 cm. Width: 4.75 inches, 11.8 cm. Height, to the top of the handle: 5.5 inches, 13.75 cm. Weight: 41oz, the pair. ROBERT GARRARD - THE MAKER The Company that was to become Garrard was founded by George Wickes (1698-1761) who entered his mark at Goldsmiths' Hall in 1722. The Company moved to Panton Street, off Haymarket, in 1735, as a goldsmith and provider of jewellery and other luxury items to aristocratic patrons. Wickes was an accomplished silversmith who gained the patronage of Frederick, Prince of Wales. Two apprentices of Wickes, John Parker and Edward Wakelin, purchased the company following Wickes' retirement in 1760, replaced by John Wakelin and William Taylor in 1776. Following the death of Taylor, Robert Garrard became a partner in 1792. Garrard took sole control of the firm in 1802, being patronised by the Royal family. In 1843 Queen Victoria appointed Garrard as the first ever official Crown Jeweller, leading to the production of numerous pieces of silverware and jewellery for the Royal family, as well as the upkeep of the Crown Jewels.