

THE ROYAL ARCHITECT SIR WILLIAM CHAMBERS. A very fine & rare pair of George III Drinks Salvers made in London in 1772 by John Carter II.

Sold



Description

The design of the border of these Salvers was originally attributed to the Royal architect, Sir William Chambers. Each piece stands on three detailed claw and ball feet and have a circular form, with gadrooned rim. The edge of each salver is beautifully decorated with raised bluebell drop swags interspersed with oval paterae. The centre of each piece is engraved with a shield shaped Armorial, surrounded by bluebell garlands and a Crest above, below a banner engraved with the Motto IN SUBLIME. The Salvers are in quite excellent condition. John Carter II was a specialist in the production of Salvers and Candlesticks, mainly of Neo-Classical designs. He was patronised by the Royal family and George IV, when Prince of Wales. It is most unusual to find a pair of Salvers of this size and they were most probably used to by footmen to serve drinks.

This design, originally by Sir William Chambers, is based on drawings carried out by Chambers pupil, John Yenn (1750-1821) which are in the Victoria & Albert Museum. The design was first used by Chambers in the 1760s after the 4th Duke of Marlborough employed the celebrated architect to undertake extensive alterations to Blenheim Palace and Marlborough House in London. The Duke also ordered a silver dinner service from Parker & Wakelin in this very design attributed to Chambers. Stylistic similarities, as well as the use of heavy swags, can be seen in Chambers model for a state coach for George III. Similarly, the festoons and paterae relate to Chambers work on the East Gate of Blenheim. Some pieces from the Marlborough Service still survive at Blenheim Palace and other know examples are a Tureen in the Leeds City Art Gallery.

Diameter: 11 inches, 27.5cm.

Weight: 48oz, the pair.