

The Hooton Pagnell Tureens. An exceptional pair of George III Neo Classical Sauce Tureens and Covers made in London in 1785 by James Young.

Sold



## Description

The Tureens are Boat shaped in form and stand on a cast oval stepped foot, decorated with a band of beading. The main body displays a beaded rim, reeded loop handles and, most unusually, the bottom section is decorated with a band of flat fluting. The elegant, high domed covers terminate in a Neo-Classical urn finial, above another wide flat fluted band. Both the front and reverse of the main body is engraved with a contemporary Armorial surrounded by a beaded oval cartouche. The covers are also engraved twice with a contemporary Crest. The Arms and Crest are those of Warde of Doncaster, impaling those of Cooke, also of Doncaster, in this case for St. Andrew Warde of Hooton Pagnell Hall, County Yorkshire and his wife Mary Ann, daughter of Anthony Cooke, of Owston, County York, younger son of one of the Cooke Baronets. St Andrew Warde died in 1822 and was succeeded by his youngest son and heir. The Wardes were descended from a wealthy Elizabethan merchant and sometime Mayor of Doncaster and from him a number of branches, including Warde of Squerryes Court, County Kent, were descended. The Tureens are in excellent condition and are fully marked on the foot and with the makers mark and sterling mark on the cover. The Duty mark is the rare incuse mark, which has a cut cornered punch and was only used in 1784 and 1785. The Tureens were featured in Country Life Magazine ahead of the Berkeley Square Fair. An image of Hooton Pagnell Hall is shown.

Length: 10.75 inches, 26.88cm.

Width: 4.3 inches, 10.75cm.

Height, to the top of the handle: 6.25 inches, 15.63cm.

Weight: 46oz the pair.