

Reserved. An exceptional and very rare George III Octagonal Teapot made in London in 1787 by Charles Chesterman.

Sold



## Description

This exceptional Teapot is modelled in the very unusual octagonal form, with beaded base and rim. The eight side panels are engraved with an upper and lower herring bone band and prick dot vertical frames containing crisp floral garlands with stylised flower heads above. The domed cover is also engraved with the same herring bone band, as seen on the sides, and rises to a fruitwood pineapple finial, a symbol of wealth and status at this date. The cover is also engraved with a vacant shield shaped cartouche. This piece also has an eight sided spout, decorated with ovals and stylised floral designs. The teapot has a fruitwood scroll handle and is in quite excellent condition. The teapot is fully marked on the base and with the sterling mark on the underside of the cover. Octagonal Teapots were not made in quantity and to find examples is very unusual. Hester Bateman was known to have made this style and Charles Chesterman has been influenced, in the making of this teapot, by her designs. Chesterman had workshops at 62, Fleet Market, when this piece was made. An octagonal Teapot by Hester Bateman is illustrated on Plate 7 in "Hester Bateman" by David Shure and the image is also attached. It is in no way, in the excellent, crisp, condition which the one we offer is. Height: 6.1 inches, 15.25 cm. Length, handle to spout: 10.75 inches, 26.88 cm. Width: 4.25 inches, 10.63 cm. Weight: 14oz.