NEWCASTLE. A very rare George III Mustard Pot made in Newcastle Circa 1786-90 by James Crawford.

Sold

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REF: 374196

Description

The Mustard Pot is modelled in the "Drum" form, unusually with a plain body enclosed by a beaded base and rim. The high domed cover terminates in a Neo-Classical Urn finial. The side handle is unusually decorated with an applied beaded band and is attached to the cover with a pretty pierced fan shaped thumb piece. This example is in excellent condition and is fully marked on the base. This piece also has a blue glass liner and is engraved on the base with a set of contemporary initials. English Provincial Mustard Pots are very rare and this is modelled in a rare design by Hester Bateman. We know that this famous Lady silversmith supplied Newcastle silversmiths with pieces from her workshops and it is obvious that James Crwford has been influenced by her designs. In her thesis, "A Directory of Newcastle Goldsmiths", Margaret Gill notes that James Crawford sent a Mustard Pot for hallmarking at the Assay Office during this period.

Height: 3.4 inches, 8.5cm.
Diameter: 2.3 inches, 5.75cm.
Weight: 4oz.

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