

FREDERICK KANDLER. The Pitt Rivers Sideboard Dish made in London in 1770 by Frederick Kandler.

Sold



Description

The Pitt Rivers Sideboard Dish has a raised border which displays a shaped gadrooned rim. The border is engraved with a contemporary Armorial with supporters either side and the Motto "AEQUAM SERVARE MENTEM - a contented mind" below. The Dish is in excellent condition, is of a good weight and colour.

The reverse is also engraved with its original scratch weight of 33oz 13dwt. The Dish is in excellent condition and is of the finest quality. The Arms and Motto are those of Pitt. This family has several branches all descended from a common ancestor, including Pitt, Earl's of Chatham, Pitt the Younger, Prime Minister etc. It was John Pitt who was Clerk of the Exchequer during the reign of Elizabeth I and it was his eldest son Sir William Pitt Knight who was comptroller of the household and a principal officer during the reign of James I. The Arms on the Dish are those specifically of George Pitt, 1st Baron Rivers (created 1776) and 1st Baron Rivers of Sudeley Castle, County Gloucestershire. He was born in 1720 and in 1746 married Penelope, daughter of Sir Richard Atkins, Baronet of Clapham, co. Surrey. George Pitt was M.P. for Dorset and a diplomat of the first grade. He was envoy extraordinary to the court of Turin and Ambassador to Spain in 1770. He died in 1803 and was succeeded by George, the 2nd Baron. A portrait of the 1st Baron, by Thomas Gainsborough, is shown. The reverse is also engraved with the contemporary initials of the couple who gave this piece to George Pitt. As was often the case, the donors engraved their initials or Crest on the reverse. The second peerage of Sudeley Castle was created in case of the failure of the male line of his son George, as indeed was the case. The first barony became extinct and the 2nd Peerage passed to his daughter Louisa Beckford, whose heirs adopted the name of Pitt Rivers. The estates of Stratfield Saye were purchased for the Duke of Wellington in 1814 and remain their Seat to this day.

Images of Sudeley Castle and Stratfield Saye are also shown. Frederick Kandler is considered one of the most important silversmiths of the Eighteenth Century and had workshops in Jermyn Street, St. James's when this piece was made. His finest piece is considered to be that of the Great Wine Cooler in the Hermitage. Examples of his work very rarely appear on the market today. Diameter: 12.75 inches, 31.8 cm. Weight: 33.4 oz.