

An important & outstanding set of four George III Tureens & Covers made in London in 1810 by Thomas Robins.

Sold



Description

The Tureens are of a large size and are modelled in an oblong form. Each stands on four very unusual raying cast Rococo shell feet which display flaming acanthus leaf mouldings where they are attached to the main body. The sides rise to an everted rim, which is decorated with gadrooning. The side handles are decorated with reeding and are attached to the main body with acanthus mouldings. Each has a stepped, pull-off, cover which is slightly domed and decorated with a band of lobing. The covers terminate in a crossed branch handle, which rests on a raying shell platform. Each Tureen is in excellent condition and is fully marked on the base and on the edge of the cover.

Both sides of the main body are engraved with a contemporary shield shaped Armorial, surrounded by a plume cartouche, and each also has a motto engraved on a banner below. Each side of the cover is engraved with a contemporary Crest. The Arms, Crest and Motto are those of Surtees impaling Blackett, for Anthony Surtees (1769-1838) of Hamsterley Hall, who married Alice Blackett (1781-1827) on 10th March, 1801 at St. John's Church, Newcastle upon Tyne. Anthony Surtees was the father of Robert Smith Surtees, the celebrated author of sporting novels. Hamsterley Hall, was the place where all the Surtees novels were written, and is believed to be the model for Hillingdon Hall in the Surtees novel of the same name.

Thomas Robins was a quite exceptional maker of Tureens and his mark is to be found mainly on the components of fine silver dinner services. He had workshops in Stationers' Hall Court, Ludgate Hill, when these Tureens were made. He was apprentice to his cousin, John Robins, a silversmith of fine quality. Length: 8 inches, 20cm.Width: 5 inches, 12.5 cm.Height: 5.75 inches, 14.38 cm.Weight: 116oz, the set.