

A very fine and rare pair of George III Neo Classical Wine Coasters  
made in London in 1773 by Robert Hennell.

Sold



## Description

The Wine Coasters are circular in form with a spreading base, which is decorated with beading. The rim is decorated with gadrooning and the sides are pierced with vertical arched pails. The sides are also decorated with applied Neo Classical cast floral medallions as well as raised bluebell garlands. The front displays an oval disc cartouche engraved with a contemporary Crest. The coaster is of a very good gauge of silver and has its original turned fruitwood base. This example is also well marked and in excellent condition. These Wine Coasters were produced when Robert Hennell was producing a limited number of items in the high Neo Classical style, directly from the designs, provided by the celebrated, and most important, late 18th century designer, Robert Adam. Some of the most famous Hennell output from this period, is contained within the Holkham Hall Service in Norfolk. These Coasters were produced during this period when the silver was of a thicker gauge, with cast elements of decoration, and the style, epitomises the high Classical designs of Adma. Height: 1.6 inches, 4 cm. Diameter at the rim: 5 inches, 12.5 cm