A rare George III Mustard Pot made in London in 1797 by Peter & Ann Bateman.

Sold



REF: 375663

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Description

The main body has an oval form with reeded band at both the base and the rim. The sides display two very unusual horizontal bands of piercing displaying lozenge motifs with interlocking scrolls between. The piercing is interspersed with prick dot and wriggle work bands. The slightly domed cover is decorated, on the edge, with various prick dot bands and designs. The scroll side handle is decorated with leaf capping at the top and displays a pretty pierced "fan shaped" thumb piece. The Mustard Pot is in quite excellent condition, has a blue glass liner, and is fully marked on the underside and with the maker's mark and sterling mark on the underside of the cover. Peter and Ann Bateman took over the Hester Bateman workshops when she retired in 1790 and continued in partnership until 1800, when they were joined by William Bateman, Hester's grandson. Ann Bateman retired in 1805. The output of the Bateman workshops was less than the great Hester days, however it has been argued that the quality of design and production was slightly higher. Mustard Pots were not made in great quantities by this partnership, however this is the oval, pierced, design which they favoured. Two examples are shown in "Hester Bateman" by David Shure and a copy of this plate is attached. I have not seen this design before though. Height: 3 inches, 7.5 cm.Length: 4.25 inches, 10.63 cm.Width: 2.1 inches, 5.25 cm.

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