

PAUL CRESPIN. An exceptionally fine & important pair of George II Square Salvers made in London in 1742 by Paul Crespin

Sold



Description

These important and exceptionally fine salvers stand on four unusual legs, with scroll feet. The main body has a square form with incuse corners. The stepped rim displays a reeded and gadrooned band. The centre of each piece is engraved with a contemporary Armorial surrounded by a Rococo shell and foliate spray cartouche. The reverse displays a crisp set of hallmarks, their original scratch weight and are numbered 1 & 2. The Arms are those of the Palmer family of Hartlip, County Kent, granted to John Palmer about 1568 when he acquired considerable land there.

Work by Paul Crespín is rare and highly collected. The family appear to have been of long standing in the Huguenot colony in London. Crespín's powers and reputation grew quickly after the entry of his mark. His surviving work is of a consistently high standard, rivalling that of De Lamerie. He was at his highest powers circa 1740 when his centrepiece in the Royal Collection, and the Tureen of 1741 (formerly in the Collection of the Duke of Somerset), were made. The quality of their execution matches the originality of their design.

The Salvers are in quite excellent condition, are of a very good colour and are of an exceptional weight.

Height: 1.45 inches, 3.63cm.

Length: 7.45 inches, 18.63cm.

Width: 7.45 inches: 18.63cm.

Weight: 28oz, the pair.