An exceptional & very rare George III Rococo Revival Sauceboat made in London in 1811 by William Burwash & Richard Sibley

Sold



REF: 374718

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Description

This exceptional, and very unusual, Sauceboat epitomises the best in Rococo design and stands on a cast, shaped, oval foot decorated with bound naturalistic lobes. The large baluster main body is decorated with swirl fluting and rises to a shaped rim, decorated with scrolls and unusual double shell mouldings. The rear of the main body has a partly hooded section and the cast handle is decorated with ribbing and scrolls. The front of the main body is engraved with a contemporary Crest. The Sauceboat is in quite excellent condition and is fully marked in the foot. It is a quite exceptional weight.This was a design which was originally produced in the workshops of Elizabeth Godfrey, as an identical pair are shown in "Women Silversmiths 1685-1845 - Works from the Collection of the National Museum of Women in the Arts". In addition this specific design is shown on one of her trade cards, also in the British Museum, which adds greatly to its desirability. Elizabeth Godfrey was of Huguenot descent and one of the most important Lady silversmiths of the George II period.Height, to the top of the handle: 7 inches, 17.5 cm.Length: 8.5 inches, 21.25 cm.Width: 4.25 inches, 10.63 cm.Weight: 19oz.

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