An exceptional early George II Sugar Bowl with pull off cover which doubles as a spoon or mote spoon tray. Made in London in 1727 by James Goodwin.

Sold

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REF: 209649

Description

The Bowl stands on a circular spreading foot which is decorated with reeded bands. The main body is beautifully baluster shaped and is plain in design with a slightly everted rim decorated with reeding. The stepped pull-off cover is decorated with reeding and also has an unusual ring applied to the cover which, when the tray is in use, doubles as the foot of the tray. The front of the main body is beautifully engraved with a contemporary Armorial surrounded by a pluming scroll and strap work cartouche, which is typical of the 1720s. The engraving is some of the finest we have seen at this date. The bowl and cover are very well made and display fine original centre points, on both sections, where it was measured out in production. This is always a nice original feature to see. The Bowl is in excellent condition, has a very good colour and is fully marked in the foot and on the interior of the cover.

This piece would have been a most important part of the Tea Equipage upstairs in the drawing room. Taking tea was an important social tradition at this date, as tea was so very expensive and confirmed social position and status.

The Arms are those of the Ellis family of Kiddal Hall, County Yorkshire. James Goodwin was a quality maker whose mark was first entered in March, 1710. He had workshops in Foster Lane and was presumably dead by December 2nd 1729, when Elizabeth Goodwin entered her mark, taking over the business.

Height: 3.6 inches, 9cm.

Diameter at the rim: 4 inches, 10cm.

Weight: 7.5oz.

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