

A very rare pair of George II cast Dodecagon Salt Cellars made in London in 1730 by Peter Archambo

Sold



Description

This is the first time we have seen a pair of twelve sided Trencher Salt Cellars. Each has a stepped baluster form, with reeded girdles, and the front is engraved with a contemporary Armorial surrounded by a scroll work cartouche. The base displays a very good set of hallmarks. Both are of an exceptional gauge and weight and have a very fine colour. This must have been a popular Huguenot design as a similar salt is shown in "The Collector's Dictionary of the Silver & Gold of Great Britain and North America" by Michael Clayton, page 232. Peter Archambo was apprenticed to the great Jacob Margas and had workshops at the Golden Cup in Green Street, when these fine pieces were made. A.G. Grimwade states in "London Goldsmith's 1697-1837, Their Marks and Lives", that his work is of considerable importance during this period. He seems to have a wide range of output. His most important patron was almost certainly George Booth, 2nd Earl of Warrington, for whom Archambo worked extensively. Diameter: 2.65 inches, 6.63 cm. Height: 1.1 inches, 2.75 cm. Weight: 10oz, the pair.