

A very fine George II Cast Border "Bacchus" Salver made in London in 1752 by Thomas Gilpin.

Sold



Description

Cast Border Salvers are uncommon and are made in two sections, the rim being cast and applied to the main body as a separate piece. This example stands on four cast scroll feet, decorated with vine leaves. The raised border is cast and pierced with trailing vines, Rococo shells and bunches of grapes. The border also displays a "Bacchus" mask with grapes in his hair, a popular Rococo decorative motif. The centre of the main body is engraved with a contemporary Armorial, surrounded by a Rococo shell and scroll foliate spray cartouche. The Arms are those of Norreys impaling Aylmer, for Lucy Norris, widow of Sir Gerald Aylmer (1703-1737). 5th Baronet of Donadea, County Kildare, Ireland. The Salver is in exceptional condition and is of a very good weight.

Thomas Gilpin is a sought after silversmith and pieces from his workshops do not appear often. He was an extremely accomplished exponent of the Rococo style. He is well represented with Candlesticks and Tureens in the Collection of Earl Spencer at Althorp. A set of four candlesticks made by Gilpin for Althorp in 1744, are in the collection of Earl Spencer. They are illustrated in "Silver at Althorp", Part II, p4, Connoisseur Magazine 1963 by Arthur Grimwade. It is clear that these candlesticks have a degree of French influence as we know that Thomas Gilpin admired the work of J.A. Meissonier, the French protagonist of Rococo designs for the applied arts.

Diameter: 10 inches, 25cm.

Height: 1.1 inches, 2.75 cm.